

When folded, the cover art will be right side up, and these side notes won't show.

## The Suppressed Poems of Alfred Lord Tennyson

Alfred, Lord TENNYSON (1809 - 1892)

To those unacquainted with Tennyson's conscientious methods, it may seem strange that a volume of 160 pages is necessary to contain those poems written and published by him during his active literary career, and ultimately rejected as unsatisfactory. Of this considerable body of verse, a great part was written, not in youth or old age, but while Tennyson's powers were at their greatest. Whatever reasons may once have existed for suppressing the poems that follow, the student of English literature is entitled to demand that the whole body of Tennyson's work should now be open, without restriction or impediment, to the critical study to which the works of his compeers are subjected. - Summary by Editor's Note

**Genre(s):** Single author

**Language:** English

**Read by:** Larry Wilson, Foon, Sterling Bronwyn, Michele Fry, Nemo, Tina, Ellies, J. N. Fletcher, April6090, bdanzige, Ren,Jude, Mike Overby

**Book Coordinator:** Foon

**Meta Coordinator:** TriciaG

**Proof Listener:** Larry Wilson

**Cover Design:** Michele Fry

**Catalog Date:** 2018-12-17

**Run Time:** 02:52:40

**Zip File Size:** 81 MB

NOTE:  
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.



**Cover Illustration:** *Alfred Lord Tennyson by Helen Allingham (1848-1926), painted prior to his death in 1892.*

**Cover design for LibriVox by Michele Fry**



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The Suppressed Poems of Alfred Lord Tennyson	<p style="text-align: center;"><b>The Suppressed Poems of Alfred Lord Tennyson</b>  <u>Alfred, Lord TENNYSON (1809 - 1892)</u></p> <p>To those unacquainted with Tennyson's conscientious methods, it may seem strange that a volume of 160 pages is necessary to contain those poems written and published by him during his active literary career, and ultimately rejected as unsatisfactory. Of this considerable body of verse, a great part was written, not in youth or old age, but while Tennyson's powers were at their greatest. Whatever reasons may once have existed for suppressing the poems that follow, the student of English literature is entitled to demand that the whole body of Tennyson's work should now be open, without restriction or impediment, to the critical study to which the works of his compeers are subjected. - Summary by Editor's Note</p> <p><b>Genre(s):</b> Single author  <b>Language:</b> English</p> <p><b>Read by:</b> Larry Wilson, Foon, Sterling Bronwyn, Michele Fry, Nemo, Tina, Ellies, J. N. Fletcher, April6090, bdanzige, Ren,Jude, Mike Overby</p> <p><b>Book Coordinator:</b> Foon  <b>Meta Coordinator:</b> TriciaG  <b>Proof Listener:</b> Larry Wilson  <b>Cover Design:</b> Michele Fry</p> <p><b>Catalog Date:</b> 2018-12-17  <b>Run Time:</b> 02:52:40  <b>Zip File Size:</b> 81 MB</p> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://www.librivox.org">www.librivox.org</a>.</p> <div style="text-align: right;">  </div>	The Suppressed Poems of Alfred Lord Tennyson
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## EASY FOLDING INSTRUCTIONS FOR ORIGAMI CD CASE

Print Page 1.

Follow this link:

<https://archive.org/details/EasyFoldingInstructionsForOrigamiCdCase-WithPictures>

## FOLDING INSTRUCTIONS FOR SINGLE CD JEWEL CASE INSERTS

1. Print Page 2, Cut along outer black lines, fold Cover Art over the back side of Text area. Slip into front of jewel case, Cover Art up.
2. Print Page 3 if planning to insert into back of jewel case, cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.